



EDWARD GERO, ASSOCIATE PROFESSOR
Curriculum Vitae

EDUCATION

1978-83. Private Tutorial in Classical Scene Study, Text Analysis and Voice Training

Ada Brown Mather: Acting and Speech Faculty of the Royal Academy of Dramatic Art, The Julliard School and Founder of Shakespeare in Avignon.

1976. Bachelor of Arts, Speech and Theatre, *cum laude*. Montclair State University.

1972. Madison High School, Madison, N.J.

EMPLOYMENT CHRONOLOGY

George Mason University, Fairfax, VA

Associate Professor of Theater, School of Theater, College of Visual and Performing Arts, June 2004

- Performance Area Head 2004 – Present
- Assistant Professor of Theatre, College of Visual and Performing Arts, George Mason University 1994 – 2004
- Initial, 3-year Tenure Track/Probationary Appointment, June 2001
- Visiting Assistant Professor of Theater (Restricted), Institute of the Arts, June 1999-June 2001
- Visiting Assistant Professor of Theater and Dance (Restricted), Institute of the Arts, June 1998-June 1999
- Assistant Professor, Institute of the Arts (Restricted) August 1992-June 1998
- Director of the Ensemble, Institute of the Arts, George Mason University 1991 – 1994
Undergraduate Acting Program (B.A.) Responsibilities included selection of participants, curriculum development, staff hiring, teaching and advising.

The Shakespeare Theatre Company, Washington, D.C.

- Lecturer, Academy for Classical Acting, 2000 – 2016
- Associate Artist, Shakespeare Theatre Company, (Actor and Instructor) Washington, DC, 1983 – 2016
- Adjunct Instructor, Maryland Opera Studios Masters Program, Fall 1995-2016

GMU SCHOOL OF THEATER CURRENT OFFERINGS

THR 210 ACTING I: BEGINNING ACTING EXPLORING FUNDAMENTALS OF ACTING; CONCENTRATION, INVOLVEMENT USING SENSE MEMORY, EMOTION MEMORY AND CHARACTERIZATION EXERCISES. STUDENTS LEARN STAGE VOCABULARY, HISTORY AND CONTEXT, AND DEVELOP PERSONAL ARTISTIC AESTHETIC.

THR 301 ADVANCED VOICE VERSE SPEAKING: ADVANCED SEMINAR IN EXPLORING VERSE TEXT FROM THE MIDDLE AGES TO CONTEMPORARY DRAMA UTILIZING VERSE SPEAKING TECHNIQUES. STUDENTS READ PLAYS ALOUD IN CLASS AND DEVELOP FAMILIARITY WITH A RANGE OF VERSE FORMS, VOCAL TECHNIQUES AND WORLD LITERATURE.

THR 320 PERFORMANCE STUDIO I: SCENE STUDY OF AMERICAN MODERN WRITERS UTILIZING EXTENSIVE SCRIPT ANALYSIS BASED ON CONTEMPORARY ACTING THEORIES OF REALISM.

THR 321 ACTING SHAKESPEARE: STUDENTS EXAMINE VERSE STRUCTURE FOR METER, MEANING AND TRANSFORM THAT INFORMATION INTO BOLD THEATRICAL EXPRESSIONS IN PERFORMANCE. SCENE STUDY.

THR 329 DIRECTING I: FUNDAMENTALS OF DIRECTING INCLUDING ELEMENTS OF COMPOSITION AND VISUAL THEORY THROUGH HANDS ON EXERCISES AND GROUP PROJECTS.

THR 350 SCRIPT ANALYSIS: IN DEPTH ANALYTICAL TECHNIQUES TO EXPLORE PROCESS OF DEFINING AND INTERPRETING TEXT FOR PRODUCTION.

THR 365 CHARACTERIZATION: STUDENTS EXAMINE CHARACTER TRAITS AND CHARACTERISTICS IN BUILDING PHYSICAL CHARACTERIZATION BASED ON SPECIFIC EXAMPLES DRAWN FROM THEIR LIVES, DREAMS, LITERATURE, FICTION, HISTORY AND ART.

THR 420 PERFORMANCE STUDIO II: IBSEN, CHEKOV, SHAW: STUDENTS EXPLORE IN SCENE STUDY THE BREADTH OF THREE MOST INFLUENTIAL WRITERS IN EARLY MODERN DRAMA.

THR 412 GREAT SCREEN PERFORMANCES: FOCUS ON SCREEN PERFORMANCE TO BROADEN AND DEEPEN KNOWLEDGE OF CURRENT PRACTICES, THEORIES, TECHNIQUES AND STYLES IN AMERICAN ACTING ON STAGE AND SCREEN THAT EVOLVED THROUGHOUT THE 20TH CENTURY LONG BEFORE THE “METHOD ACTING” REVOLUTION OF THE 1950’S, ARCHIVED IN LARGE

SCREEN HOLLYWOOD WORKS AND SMALLER SCREEN WORKS OF TELEVISION.

THR 496 TEXT IN PRODUCTION: STUDENTS EXPLORE COLLABORATION OF PRODUCING TEXTS AS DESCRIBED BY CURRENT PROFESSIONAL PRACTITIONERS AND APPLY TO GROUP PROJECTS.

CREATIVE ACTIVITIES

PROFESSIONAL THEATRE PERFORMANCE

UNDERLINE INDICATES HELEN HAYES AWARD; BOLD INDICATES HELEN HAYES AWARD NOMINATION

	PRODUCTION	ROLE	DIRECTOR
2019	NEWSIES	PULITZER	MOLLY SMITH
	HENRY IV, PART I: FOLGER THEATRE	FALSTAFF	ROSA JOSHI
2018	JUNK: ARENA STAGE	THOMAS EVERSON, JR	JACKIE MAXWELL
	BORN YESTERDAY: FORD'S THEATRE	HARRY BROCK	AARON POSNER
	THE ORIGINALIST: 59E59 THEATRE NYC	ANTONIN SCALIA	MOLLY SMITH
2017	THE ORIGINALIST: COURT THEATRE CHICAGO	ANTONIN SCALIA	MOLLY SMITH
	THE ORIGINALIST: ARENA STAGE	ANTONIN SCALIA	MOLLY SMITH
	THE ORIGINALIST: PASADENA PLAYHOUSE	ANTONIN SCALIA	MOLLY SMITH
2016	THE ORIGINALIST: ASOLO REP	ANTONIN SCALIA	MOLLY SMITH
	THE LITTLE FOXES: ARENA STAGE	BEN	KYLE DONNELLY
2015	THE NETHER: WOOLLY MAMMOTH	SIMS/PAPA	SHANA COOPER
	A CHRISTMAS CAROL: FORD'S THEATER	SCROOGE	MICHAEL BARON
	THE NIGHT ALIVE: ROUNDHOUSE THEATER	TOMMY	RYAN RILETTE
2014	THE ORIGINALIST: ARENA STAGE	ANTONIN SCALIA	MOLLY SMITH
	A CHRISTMAS CAROL	SCROOGE	MICHAEL BARON
2013	HELLO, DOLLY: FORD'S THEATER	HORACE VANDERGELDER	ERIC SHAEFFER
	A CHRISTMAS CAROL	SCROOGE	MICHAEL BARON
2012	RED (ARENA STAGE)	MARK ROTHKO	ROBERT FALLS
2011	A CHRISTMAS CAROL	SCROOGE	MICHAEL BARON
	RED (GOODMAN THEATRE CHICAGO)	MARK ROTHKO	ROBERT FALLS
	AMADEUS (ROUND HOUSE THEATER)	ANTONIO SALIERI	MARK RAMONT
2010	THE CHOSEN (ARENA STAGE)	DAVID MALTER	AARON POSNER
	A CHRISTMAS CAROL	SCROOGE	MICHAEL BARON
	AMERICAN BUFFALO	DONNY	JOY ZINOMAN
	SWEENEY TODD (SIGNAURE THEATER)	SWEENEY TODD	ERIC SHAEFFER
2009	A CHRISTMAS CAROL (FORD'S THEATER)	EBENEZER SCROOGE	MICHAEL BARON
2008	THE SEAFARER	IAN	PAUL MULLINS
	THE TRUMPET OF THE SWAN; A NOVEL SYMPHONY. (WORLD PREMIERE WITH RICHARD THOMAS, KATHY BATES, FRED WILLARD) THE KENNEDY CENTER	FATHER SWAN, SAM'S FATHER	GARY GRIFFIN
	EISENHOWER THEATER		
	BRANDO HIMSELF: THE NATIONAL GALLERY OF ART	MARLON BRANDO	MICHAEL KRAMER
	THE MATCHMAKER (CENTER STAGE)	HORACE VANDERGELDER	IRENE LEWIS
2007	NIXON'S NIXON (REVIVAL)	RICHARD NIXON	JERRY WHIDDON
	SHINING CITY (STUDIO THEATRE)	JOHN	JOY ZINOMAN
2006	KING LEAR (GOODMAN THEATER)	GLOUCESTER	ROBERT FALLS
2005	AFTERPLAY	ANDRE	JOY ZINOMAN
	THE DISPUTATION (WITH THEO BIKEL)	PABLO CHRISTIANI	NICK OLCOTT
2002	THE DIARIES (SIGNATURE THEATRE)	STEFAN ALTSANGER	PJ PAPPARELLI
2001	THE RIDE DOWN MT. MORGAN (THEATRE J)	LYMAN FELT	LEIGH SILVERMAN
	BASH: LATTER DAY PLAYS (STUDIO THEATRE)	MAN	JOY ZINOMAN
2000			
1999	NIXON'S NIXON (ROUNDHOUSE THEATRE)	RICHARD NIXON	BILL FOELLER
1998	DR. FAUSTUS (TFA)	DR. FAUSTUS	RICK DAVIS
1997	SKYLIGHT (STUDIO THEATRE)	TOM SARGEANT	JOY ZINOMAN
	ROMEO AND JULIET (OLNEY THEATRE)	CAPULET	JIM PETOSA
1996	BROKEN GLASS (OLNEY THEATRE)	PHILIP GELLBURG	JIM PETOSA
1995	THREE SISTERS (STUDIO THEATRE)	VERSHENIN	JOY ZINOMAN
	WHAT THE BUTLER SAW (ARENA STAGE)	SARGEANT MATCH	JOE DOWLING
	CONVERSATIONS WITH MY FATHER (STUDIO THEATRE)	CHARLIE	JACK GOING

SHAKESPEARE THEATRE COMPANY 1983-PRESENT: 75+ PRODUCTIONS

2016	THE TEMPEST	ALONSO	ETHAN McSWEENY
2014	HENRY IV, PARTS 1&2	KING HENRY	MICHAEL KAHN
2009	KING LEAR	GLOUCESTER	ROBERT FALLS
2006	RICHARD III	BUCKINGHAM	MICHAEL KAHN
2004	HENRY IV, PARTS 1 & 2	WORCESTER / CHIEF JUSTICE	BILL ALEXANDER
2003	MIDSUMMER NIGHT'S DREAM	QUINCE / EGEUS	MARK LAMOS
	THE RIVALS	DAVID	KEITH BAXTER
	HAMLET	GHOST/ PLAYR KING	GALE EDWARDS
	RICHARD III	KING EDWARD IV	GALE EDWARDS
2002	ROMEO AND JULIET	CAPULET	RACHEL KAVANAUGH
	DUCHESS OF MALFI (With KELLY McGILLIS)	CARDINAL	MICHAEL KAHN
2001	HAMLET	GHOST / PLAYER KING	GALE EDWARDS
2000	DON CARLOS	COUNT LERMA	MICHAEL KAHN
1999	KING JOHN	THE BASTARD	MICHAEL KAHN
1998	PEER GYNT	STRANGE PASSENGER	MICHAEL KAHN
	THE MERRY WIVES OF WINDSOR	MASTER PAGE	DANIEL FISH
1997	ALL'S WELL THAT ENDS WELL	PAROLLES	LAIRD WILLIAMS
1996	ANTONY AND CLEOPATRA	ENOBARBUS	RON DANIELS
	HENRY VI	DUKE OF YORK	MICHAEL KAHN
1995	MACBETH (With STACY KEACH)	BANQUO	JOE DOWLING
1994	HENRY IV	HOTSPUR	MICHAEL KAHN
	COMEDY OF ERRORS	DUKE SOLINUS	JOHN RETALLICK
1993	JULIUS CAESAR	LIGARIUS / MESSALA	JOE DOWLING
	RICHARD II (With RICHARD THOMAS)	BOLINGBROKE	MICHAEL KAHN
	MUCH ADO ABOUT NOTHING (With DAVID BIRNEY)	DON JOHN	MICHAEL KAHN
1992	AS YOU LIKE IT (With SABRINA LA BEAUF)	OLIVER	MICHAEL KAHN
	MUCH ADO ABOUT NOTHING (With KELLY McGILLIS)	DON JOHN	MICHAEL KAHN
1991	SAINT JOAN	DUNOIS	SARAH PIA ANDERSON
	CORIOLANUS (With BRADLEY WHITFORD)	AUFIDIUS	BILL GASKILL
	KING LEAR (With FRITZ WEAVER)	CORNWALL	MICHAEL KAHN
1990	RICHARD III (With STACY KEACH)	DUKE OF CLARENCE	MICHAEL KAHN
	THE MERRY WIVES OF WINDSOR (With PAT CARROLL)	MASTER FORD	MICHAEL KAHN
	MARY STUART	LEICESTER	SARAH PIA ANDERSON
	THE TEMPEST	ANTONIO	RICHARD E.T. WHITE
1989	TWELFTH NIGHT (With KELLY McGILLIS)	CURIO	MICHAEL KAHN
	AS YOU LIKE IT	OLIVER	MICHAEL KAHN
	THE BEGGAR'S OPERA	MACHEATH	GENE LESSOR
	RICHARD II	BOLINGBROKE	TOBY ROBERTSON
1988	ANTONY AND CLEOPATRA	POMPEY / DOLLABELLA	MICHAEL KAHN
	MERCHANT OF VENICE (With BRIAN BEDFORD)	GRATIANO	MICHAEL LANGHAM
	MACBETH	MACDUFF	MICHAEL KAHN
	ALL'S WELL THAT ENDS WELL	DUMAINE	MICHAEL KAHN
1987	THE WITCH OF EDMONTON	CLARINGTON	BARRY KYLE
	LOVE'S LABOUR'S LOST	NAVARRE	PAUL GIOVANNI
	THE WINTER'S TALE	POLIXENES	MICHAEL KAHN
	MANDRAGOLA	LIGURIO	PETER MALONEY
1986	ROMEO AND JULIET	TYBALT	MICHAEL KAHN
	TWELFTH NIGHT	ORSINO	GAVIN CAMERON WEBB
	THE MISER	LA FLECHE	JACK GOING
	THE CHERRY ORCHARD	TROFIMOV	JOHN NEVILLE-ANDREWS
	THE MERRY WIVES OF WINDSOR	MISTRESS QUICKLY	JOHN NEVILLE-ANDREWS
1985	OTHELLO	CASSIO	MIKEL LAMBERT
	MIDSUMMER NIGHT'S DREAM	OBERON	JOHN NEVILLE-ANDREWS
	HAMLET	GULDENSTERN	LINDSAY ANDERSON
	MUCH ADO ABOUT NOTHING	DON JOHN	JOHN NEVILLE-ANDREWS
	CROSSED WORDS	SON	DAVEY MARLIN-JONES
1984	KING LEAR	EDMUND	JOHN NEVILLE-ANDREWS
	HENRY V	KING HENRY	PHILLIP KERR

	SCHOOL FOR SCANDAL MAYOR OF ZALAMEA CINDERELLA	CHARLES SURFACE SARGEANT DASH DIOMEDES	MICHAEL BOGDONOV JOHN NEVILLE-ANDREWS JOHN NEVILLE-ANDREWS
1983	TROILUS AND CRESSIDA		

**BARTER THEATRE AT ABINGDON, VIRGINIA
IN RESIDENCE AT GEORGE MASON UNIVERSITY 1981-82**

1982	MATCHMAKER (GMU) HEDDA GABLER (GMU) YOU CAN'T TAKE IT WITH YOU HEDDA GABLER	AMBROSE KEMPER EILERT LOVBORG TONY KIRBY EILERT LOVBORG	REX PARTINGTON PAUL BERMAN TOM GRUENEWALD PAUL BERMAN
1982	LOVE'S LABOUR'S LOST DEATHTRAP (GMU) THE CORN IS GREEN (GMU) DEATHTRAP	KING OF NAVARRE CLIFFORD MORGAN EVANS CLIFFORD	ADA BROWN MATHER JOHN OLON REX PARTINGTON JOHN OLON
1981	ARMS AND THE MAN	SERGIUS SARANOFF	ADA BROWN MATHER

OFF-OFF BROADWAY NEW YORK CITY: 1979 - 1983

CECE (PIRANDELLO) THE POSSESSED FALLEN ANGELS SOHO THEATRE ON THE AIR THE CHERRY ORCHARD THE GAMBLERS DON JUAN IN HELL GETTING MARRIED CAFE	CECE (ENGLISH PREMIERE) STAVROGIN MAURICE DUCLOS LEADING MAN TROFIMOV OOTESH DON JUAN HUSBAND JOEY	TEATRO RINASCIMENTO SOUTH STREET THEATRE SOHO REP SOHO REP 18TH STREET THEATRE DRAMA COMMITTEE DRAMA COMMITTEE DRAMA COMMITTEE PERFORMANCE SPACE
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**READING AND DEVELOPMENT OF NEW PLAYS: 1977 - 1983
NEW DRAMATISTS, FORUM OF ITALIAN AMERICAN PLAYWRIGHTS
(Various new plays including Memorial with Rachel Roberts)**

OTHER READINGS INCLUDE:

2003 "THE PAGE TO STAGE NEW PLAY FESTIVAL": KENNEDY CENTER. "THE SCOTTISH PLAY" BY LEE BLESSING.
2002 FIRST LIGHT FESTIVAL, TFA
1990 - PRESENT: CLASSICS REDISCOVERED SERIES: SHAKESPEARE THEATRE

FREE LANCE CREDITS 1977 - 1979

1979	THE KING AND I SHENANDOAH THE FANTASTICKS	KRALAHOME SAM EL GALLO	THEATRE-BY-THE-SEA THEATRE-BY-THE-SEA THEATRE-BY-THE-SEA
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CHILDREN'S THEATRE

1978	DISCOELLA PINOCCHIO	PRINCE CHARMING GEPETTO	PIXIE JUDY, INC. THEATRE-BY-THE-SEA
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OFF BROADWAY

CLASSIC STAGE COMPANY REPERTORY: 1975 - 1976

1976	TARTUFFE SCHOOL FOR BUFFOONS ANTIGONE MEASURE FOR MEASURE LA CELESTINA	DAMIS ENSEMBLE FIRST GUARD BARNARDINE ENSEMBLE	CHRISTOPHER MARTIN CHRISTOPHER MARTIN CHRISTOPEHR MARTIN CHRISTOPHER MARTIN RENE BUCH
1975	A COUNTRY SCANDAL	YAKOV	STUART VAUGHAN

CONCERT APPEARANCES

2015	TO SWING THROUGH THE SKY	NARRATOR (FLIGHT)	HYLTON CENTER
2008	THE TRUMPET OF THE SWAN: A NOVEL SYMPHONY	FATHER SWAN, SAM'S FATHER (WITH RICHARD THOMAS, KATHY BATES, FRED WILLARD)	EISENHOWER THEATER, KENNEDY CENTER FOR THE PERFORMING ARTS
2002	MIDSUMMER NIGHT'S DREAM	NARRATOR	BALTIMORE SYMPHONY, MARIN ALSOP, CONDUCTING
1999	KING DAVID, HONNEGAR	NARRATOR	ST JOHN'S CHURCH, WASHINGTON
1997	SHAKESPEARE AND SYMPHONY	NARRATOR	ALEXANDRIA SYMPHONY: KIM KLUGHIE CONDUCTING
1994	BEETHOVAN: EGMONT OVERTURE	NARRATOR	CARAMOOR MUSIC FESTIVAL: ORCHESTRA OF ST. LUKE'S, JULIUS RUDELL, CONDUCTING
	ALEXANDRIA SYMPHONY	STRAVINSKY: FIREBIRD NARRATOR	ALEXANDRIA SYMPHONY: KIM KLUGHIE CONDUCTING
	KING DAVID HONNEGAR	NARRATOR	NY AVE. PRESBYTERIAN CHURCH, STAN ENGBRETSON CONDUCTING

FILM AND TELEVISION (SAMPLING)

2014	TURN: AMERICAN SPIES	PRIME MINISTER	AMC
2013	HOUSE OF CARDS	ABRAHAM ISAACS	NETFLIX
2008	THE PRESIDENT'S GUIDE TO SCIENCE	NARRATOR	SCIENCE CHANNEL
	IMPOSSIBLE JOURNEYS	ENGLISH TRANSLATION	NATIONAL GEOGRAPHIC
	WHAT ON EARTH IS WRONG WITH GRAVITY?	NARRATOR	SCIENCE CHANNEL
	A COMET'S TALE	NARRATOR	SCIENCE CHANNEL
2007	SEARCH FOR SECOND EARTH	NARRATOR	SCIENCE CHANNEL
2006	BEFORE THE DINOSAURS (2006 EMMY AWARD)	NARRATOR	DISCOVERY CHANNEL
1994	COVER TO COVER	NARRATOR	PBS
1992	STRIKING DISTANCE	OFFICER LUFFY	COLUMBIA PICTURES
1990	DIE HARD 2: DIE HARDER	ENGINEER	20TH CENTURY FOX

AWARDS

2019 OSS SOCIETY CONGRESSIONAL GOLD MEDAL

2019 ANDERSON-HOPKINS AWARD FOR EXCELLENCE IN DC THEATRE

2018 JOSEPH JEFFERSON AWARD: PERFORMER PRINCIPAL ROLE- PLAY

2015 LUNT-FONTANNE FELLOWSHIP AT TEN CHIMNEYS

2014 ENGLISH SPEAKING UNION AWARD

2006 EMMY AWARD BEST ANIMATED DOCUMENTARY *Before the Dinosaurs*: Narrator

2000 GEORGE MASON UNIVERSITY TEACHING EXCELLENCE AWARD FINALIST

2016 HELEN HAYES NOMINATION: OUTSTANDING LEAD ACTOR: ANTONIN SCALIA in *THE ORIGINALIST*

2014 HELEN HAYES NOMINATION: OUTSTANDING ENSEMBLE: HELLO, DOLLY!

2011 HELEN HAYES NOMINATION: OUTSTANDING ENSEMBLE: AMERICAN BUFFALO

2010 HELEN HAYES NOMINATION: OUTSTANDING SUPPORTING ACTOR: GLOUCESTER in *KING LEAR*

2009 HELEN HAYES NOMINATION: OUTSTANDING LEAD ACTOR: RICHARD NIXON in *NIXON'S NIXON*

2008 HELEN HAYES NOMINATION: OUTSTANDING SUPPORTING ACTOR: JOHN in *SHINING CITY*

2001 HELEN HAYES NOMINATION: OUTSTANDING SUPPORTING ACTOR: MAN in *bash: latter day plays*

2000 HELEN HAYES NOMINATION: OUTSTANDING LEAD ACTOR: RICHARD NIXON in *NIXON'S NIXON*

1998 HELEN HAYES AWARD OUTSTANDING LEAD ACTOR: TOM SARGEANT in *SKYLIGHT*

1997 HELEN HAYES NOMINATION: OUTSTANDING LEAD ACTOR: PHILIP GELLBURG in *BROKEN GLASS*

1996 HELEN HAYES AWARD OUTSTANDING SUPPORTING ACTOR: HOTSPUR in *HENRY IV*

1995 HELEN HAYES AWARD OUTSTANDING SUPPORTING ACTOR: BOLLINGBROKE in *RICHARD II*

1989 HELEN HAYES AWARD OUTSTANDING SUPPORTING ACTOR: MACDUFF in *MACBETH*

1990 HELEN HAYES NOMINATION: OUTSTANDING ACTOR IN A MUSICAL: MACHEATH

1986 HELEN HAYES NOMINATION: OUTSTANDING SUPPORTING ACTOR: CASSIO

1986 HELEN HAYES NOMINATION: OUTSTANDING SUPPORTING ACTOR: QUICKLY

PROFESSIONAL TRAINING

1983-89 STAGE COMBAT WITH DAVID LEONG, ERIC FREDRICKSON AND DAVID BOUCHIER FOUNDERS OF THE AMERICAN SOCIETY OF FIGHT CHOREOGRAPHERS AND DIRECTORS.

PROFESSIONAL AND UNIVERSITY DIRECTORIAL ACTIVITY

2017	THE NIGHT THOREAU SPENT IN JAIL	GMU PLAYERS
2014	THE MERCHANT, a play with music	GMU PLAYERS
2009	SAY GOODNIGHT, GRACIE	GMU PLAYERS
2006	TROJAN WOMEN	GMU PLAYERS
2003	THE LADY'S NOT FOR BURNING	GMU PLAYERS
1996	GUYS AND DOLLS	GMU PLAYERS
1994	TWO GENTLEMEN OF VERONA THE FIREBIRD	GMU PLAYERS GMU ENSEMBLE/ALEXANDRIA SYMPHONY
1993	TWO GENTLEMEN OF VERONA GREAT TRIAL SCENES PETER AND THE WOLF	HOMDEL SUMMER THEATER FESTIVAL TFA/FAIRFAX ART FESTIVAL GMU ENSEMBLE/ALEXANDRIA SYMPHONY
1992	FACES: LIVING NEWSPAPER READING	TFA
1991	HOUSE OF BLUE LEAVES	GMU PLAYERS

GUEST LECTURER & WORKSHOPS:

INTERNATIONAL

2019: MUSEO DEL IRPINO AVELLINO, ITALY: ART AND PATRIMONY

2014: TEATRO AMBRA GARBATELLA & TEATRO ESSERE, ROME.

NATIONAL

2020: RIVER ROAD UNITARIAN CHURCH: THE ROAD TO FALSTAFF

2019: COSMOS CLUB: ON FALSTAFF 2019

2019: AMERICAN SHAKSEPRE CENTER; KEYNOTE ACTING SHAKESPEARE

GMU VISION SERIES LECTURE: ARCHETYPE AND CHARACTER

UNIVERSITY OF CHICAGO, DEPAUL UNIVERSITY, NORTHWESTERN UNIVERSITY, COSMOS CLUB, LIBRARY OF CONGRESS, GEORGE MASON UNIVERSITY HONORS PROGRAM; AMERICAN UNIVERSITY; PRINCETON UNIVERSITY; VIRGINIA MILITARY INSTITUTE, MAGRUDER HIGH SCHOOL, MD

ARTS ADVOCACY & NATIONAL, STATE AND COUNTY PUBLIC SERVICE

2008 THE BIG READ. AN INTRODUCTION TO "THE THIEF AND THE DOGS" BY NAGUIB MAHFOUZ. AN AUDIO GUIDE WITH READINGS BY EDWARD GERO. NARRATED BY DANA GIOIA, CHAIRMAN NATIONAL ENDOWMENT OF THE ARTS. COMMISSIONED AND PRODUCED BY THE NATIONAL ENDOWMENT FOR THE ARTS.

2004 WHITE HOUSE CELEBRATES AMERICAN AUTHORS. PERFORMED SELECTION OF TRUMAN CAPOTE'S "THE GRASS HARP" BY INVITATION OF FIRST LADY LAURA BUSH. MODERATED BY DANA GIOIA, CHAIR , NATIONAL ENDOWMENT FOR THE ARTS.

2004 OPERATION HOMECOMING. RECORDING OF VETERANS LETTERS TO BE DISTRIBUTED TO GI'S RETURNING FROM IRAQ BY INVITATION OF THE CHAIRMAN OF THE NEA, DANA GIOIA.

2003 MONTGOMERY COUNTY COMMISSION FOR THE ARTS. INDIVIDUAL ARTISTS GRANT PANELIST.

1994-99 MARYLAND STATE ADJUDICATOR DISTINGUISHED SCHOLAR IN THE ARTS. COMPETITIVELY AWARDED 12 FOUR YEAR SCHOLARSHIPS FOR IN-STATE UNDERGRADUATE SCHOOLS.

1997 AMERICAN CANVAS STEERING COMMITTEE. NEA FUNDED STUDY DETERMINING THE RANGE OF IMPACT ARTS HAVE ON ISSUES FROM EDUCATION TO URBAN DEVELOPMENT.

1994 DEPARTMENT OF EDUCATION: NATIONAL CONFERENCE ON DRUG PREVENTION ON THE COLLEGE CAMPUS. PRESENTER: THEATRE AS A DRUG PREVENTION MODEL.

1994 ART 21: FIRST NATIONAL CONFERENCE ON THE ARTS FUNDED BY THE NATIONAL ENDOWMENT OF THE ARTS. PRESENTER BY INVITATION OF THE CHAIR, JANE ALEXANDER.

GOALS 2000 ARTS EDUCATION ACTION PLANNING PROCESS: 140 ORGANIZATIONS AND INDIVIDUALS, FROM FIELDS OF ELEMENTARY, SECONDARY AND HIGHER EDUCATION, ARTS AND ARTS EDUCATION; PUBLIC SECTOR; FEDERAL AGENCIES, AND FOUNDATIONS CONVENED BY THE NEA TO FOCUS ON THE ROLE OF ARTS IN EDUCATION REFORM.

1993-94 ADVISOR AND SELECTION PANELIST: ARTS FELLOWSHIP GRANT, AWARDED TO K-12 ART EDUCATORS AND ARTISTS IN RESIDENCE FOR THREE-MONTH SELF-DIRECTED SUMMER STUDY. FUNDED BY THE COUNCIL FOR BASIC EDUCATION AND THE NATIONAL ENDOWMENT OF THE ARTS.

1993-94 EDISON PROJECT CONSULTANT TEAM: CONTENT SPECIALIST AND DRAFTER OF DRAMA STANDARDS FOR INCLUSION IN CORE CURRICULUM FOR EDISON SCHOOLS. STANDARDS DESIGNED FOR PRE- SCHOOL, READINESS [K], PRIMARY [1-2], ELEMENTARY [3-5], JUNIOR [6-8], SENIOR [9-10] AND COLLEGIATE [11-12] ACADEMIES.

1993-94 NATIONAL ASSESSMENT FOR EDUCATIONAL PROGRESS PLANNING COMMITTEE: (CONGRESSIONAL MANDATE TO ASSESS ALL STUDENTS K-12 FOR ACHIEVEMENT LEVELS IN THE ARTS.)

1993-94 NATIONAL COMMITTEE FOR STANDARDS IN THE ARTS: CREATING CORNERSTONE DOCUMENT FOR ARTS EDUCATION K-12. (FUNDED BY THE DEPARTMENT OF EDUCATION, THE NATIONAL ENDOWMENT FOR THE ARTS, THE NATIONAL ENDOWMENT OF THE HUMANITIES).

1993 COMMONWEALTH OF VIRGINIA COMMISSION FOR THE ARTS. SITE EVALUATOR.

COMMUNITY SERVICE AND OUTREACH

2001 PARENT ADVISOR WALT WHITMAN HIGH SCHOOL THEATRE ARTS PARTNERSHIP: ADVISE PARENT AND STAFF IN FACILITATING ARTS PARTNERSHIP WITH WASHINGTON PROFESSIONAL THEATRE COMMUNITY DESIGNED TO AUGMENT AND COMPLEMENT HIGH SCHOOL THEATRE CURRICULUM AND PROGRAM

1994 GUEST READER FOR COUNCIL OF GOVERNMENT'S SUMMER QUEST PROGRAM PROMOTING READING FOR ELEMENTARY AND SECONDARY SCHOOL STUDENTS AT METROPOLITAN LIBRARIES.

1986-92 SAINT MATTHEW'S CATHEDRAL LECTOR (READER DURING LITURGY); MASTER CLASSES FOR LECTORS AT PARISH LEVEL AND ARCHDIOCESE OF WASHINGTON

1990 CELEBRITY CHAIR OF THE D.C. SPECIAL OLYMPICS

1990 IN-KIND CONTRIBUTION FOR "LEND A HAND" CAMPAIGN TO DETER PANHANDLING ON CAPITOL HILL

1983-92 THE NATIONAL CENTER FOR THERAPEUTIC RIDING; ROCK CREEK PARK STABLES, WASHINGTON, D.C. VOLUNTEER.

1972 WORKED FIRST DRUG "HOTLINE" PHONE SERVICE IN MORRIS COUNTY NEW JERSEY WITH THE DEPARTMENT OF HEALTH IN MADISON, N.J.

MEDIA CONSULTANT

PRESENTATION AND MEDIA CONSULTING FOR BUSINESS AND INDIVIDUALS:

JEFFREY BROWN, ANCHOR THE NEWS HOUR, PBS, NANCY PELOSI, SPEAKER OF THE HOUSE, TOM DOWNEY, MEMBER OF CONGRESS, BERENSON COMMUNICATIONS, DAIICI SANKYO, DIRECT SALES ASSOCIATION, NATIONAL TEACHER OF THE YEAR 1995-2001, AMERICAN ACADEMY OF ACTUARIES